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Definition of literature review pdf

As Valentine's Day slithers closer and closer, everyone seems to have romance on the brain. Whether you're single happily, or several years into a long-term relationship, or just kind of having a kind of erging thing with someone, you've probably noticed the chocolate pharmacy shelves and the mounting pressure to prove to the world (or, at least, your Instagram followers) that you're romantically successful. But Valentine's Day isn't all bad – it's the perfect reason to review some of your favorite literary romances, or to buy someone your special perfect book (and then judge their devotion based on what book they get for you). Because the book is full of inspiring love stories: Gatsby, projecting all her material desires onto Daisy. Rhett Butler, always an idiot and insulted Scarlett. An elderly vampire, stalking an adolescent girl. Romantic literature is always perfect and never, ever dysfunctional. And the same goes for dating in books - the first dates always go smoothly, just like in real life! Well, OK, in fiction the characters rarely have to forge a text to get rid of a dull Tinder date. But still, literature boasts some of the sweetest, most romantic, most annoying, and most awkward first dates of all time: 1. Elizabeth and Darcy at Jane Austen's Ball From Pride and Prejudice here's the problem with the early days in literature: They're not really a thing. Or at least, those in those days rarely know that they are, in fact, having their first moments of intense eye contact with the future love of their lives. That's what makes Elizabeth and Darcy's first dance together at the Netherfield Ball so lovely, though the two still kind of hate each other. They did nothing but snipe at each other for half the book, but all of a sudden they're dancing together! Cue the awws. Click here to buy. 2. Balcony scene from Romeo and Juliet by William Shakespeare You can not get a much more classic romance than Romeo and Juliet. They are young, they are passionate, they die - they hit all the big romantic signs. And the balcony scene is one of the most iconic scenes in literature for good reason: it's almost unbearably cute. They only met one scene before and now, on their first day, they are ready to get married. Romeo makes a lot of vague, romantic statements, and Juliet interrupts him everywhere asking if she should play hard to get it, and that's all around the perfect teen love scene. Click here to buy. 3. Madam Puddifoot's Tea Shop From Harry Potter and the Order of the Phoenix by J.K. Rowling Throwback to Valentine's Day 1996, when Harry Potter completely blew it with Cho Chang in Madam Puddifoot's Tea Shop. This deserves a best-first-date-in-literature spot because it is, without a doubt, the most awkward first day in witch history. After a few elaborate books and a very confusing first kiss, Harry and Cho were finally able to sit down and drink coffee. And for began to weep for Cedric. And then Harry ruins things even further by leaving her out with Hermione. Undoubtedly the most realistic high school romance JK Rowling has ever written. Click here to buy. 4. Gatsby and Daisy's Reunion From The Great Gatsby by F. Scott Fitzgerald Well, OK, this isn't their first day, but it's definitely their first day in a long time. Gatsby makes Nick arrange on this cutesy tea party at his house (because what else is Nick for?), but when Daisy appears it's almost as cymut as Harry and Cho. Gatsby even typed on a clock, because of the symbol. But then, when Nick stops the third wheel for a hot second, Gatsby and Daisy rekindle their dysfunctional romance and kick off the incident that's going to ruin people's lives. Cute! Click here to buy. 5. Beatrice and Benedick Alter William Shakespeare Yes! Much Ado About Nothing wedding disaster. Shakespeare again, because he wrote too many cutesy couples for his own sake. Beatrice and Benedick are the opposite of Rome and Juliet in almost every way, though: they are not young, they fling insults instead of praise, and they live in the end. But the first moment when they confess their love to each other is also cute: Alter Benedick's BFF freaks out at his wedding to Beatrice's cousin, the snarky lovers end up coming together in emotional aftermath. Because nothing says romance like a ruined wedding party. Click here to buy. 6. Hazel and Gus Just Hanging Out From The Fault in Our Stars by John Green Whether you love The Fault in Our Stars or hate The Fault in Our Stars, you'll cry on The Fault in Our Stars. It's inevitable. So that might be part of what makes the first day between Hazel and Augustus so sweet and memorable: they're just two ordinary, semi-arrogant teenagers, hanging in a basement, watching a silent movie. They're both completely alive. Once you've read the rest of the book, however, their first couple of days feel very happy and unburdened by all the tragedies that come later, and then you realize that you're hysterically sobbing alone in your room at three in the morning and you may need to put this book down. Click here to buy. 7. The Postponed Execution From One Thousand and One Nights Scheherazade is one of the greatest female characters in history, but she and her husband, Shahryar, don't get much love for being a great romantic couple. Maybe it's because he's always trying to kill her. Shahryar, the king, had a habit of marrying a new woman every day, and then killed her that night, because he was the worst. But, on the night of his wedding to Scheherazade, she tried to delay her death by telling him a compelling story and ending up on a cliff. And she did the same thing the next night. And next. And next. A date Fairy scary, but she managed to turn it into a survival tactic, until Shahryar loved her and stopped trying to kill her so much. Click here to buy. 8. Katniss and Peeta in an air interview from The Hunger Games Games Suzanne Collins For most Hunger Games books, Katniss has absolutely no interest in love stories or even her own love triangle. She is primarily interested in survival, the constant survival of family and friends, and ... That's pretty much it. But the fake (or is it fake?) love story that she and Peeta built to survive in the first book is a stroke of genius, starting with the air interview where Peeta reveals their true love. It's far from a common start for a romance, but it saves their lives in the end (and they get to wear a lot of fun matching outfits). Click here to buy. 9. Chilling on the Moors From Wuthering Heights by Emily Bronte Catherine and Heathcliff's love in Wuthering Heights is one of the classic love stories not try-this-at-home. They are not good people, completely obsessed with each other, and are not good at making each other happy, but they are the kind of wrecks you can't look away from. So it suits their early days (or rather, the childhood hangouts where they've loved) taking place on wild and windy coppers. Out on the moors, Catherine and Heathcliff are free to be just two people meant in love. Click here to buy. 10. Shooting a fallen star from Neil Gaiman Stardust's Stardust is a beautiful fairy tale of a novel. And, as befits any romantic fantasy, the first encounter of the two main lovers involves a broken leg, mudslinging letters, and kidnapping. Tristran is a young man in search of a fallen star to give to his lover. Yvaine is a fallen star, with a broken leg and a bad attitude. When Tristran discovers that the star is, in fact, a young woman, he decides to just tie her up and give her to his girlfriend, because which girl does not want an injured woman as a gift? Their first meeting is angry and uncomfortable, but, as these things go, they manage to move through it eventually and go from hate to magical romance. Click here to buy. Photos: Paramount Pictures, Giphy (10) Our literary channel explores all kinds of text, from classics to bestselling today. Check out our list of literature and articles. How are novels and literature different? Literature is a broader genre of creative expression including fiction and nonfiction. In that light, fiction should be considered a kind of literature. Literature is a term that describes both writing and speaking. In general, it defines anything from creative writing to more technical or scientific works, but the term is often used to address outstanding creative works of imagination, including poetry, drama and fiction, as well as nonfiction and in some cases songs. For many, the word literature suggests a higher art form: Merely putting words on a page doesn't necessarily mean creating literature. The literary works, at their best, provide a kind of detailed plan of human civilization. From the writings of ancient civilizations such as that of Egypt and China, and philosophy, poetry of the Greeks, plays for Shakespeare's plays, novels by Jane Austen and Charlotte Bronte, and poetry by Maya Angelou, literary works that provide insight and context to all societies around the world. In this way, literature is more than just a historical or cultural artifact: it can serve as an introduction to a new world of experience. The term novel indicates works invented by imagination, such as novels, short stories, plays and poems. This is in contrast to nonfiction, fact-based work including essays, memoirs, biographies, history, journalism, and other works that are practically within range. Works spoken as epic poems by Homer and middle-aged poets are handed down verbally, when writing them down as impossible or practical, also considered a kind of literature. Sometimes songs, like polite love songs formed by French and Italian troubadour lyrical poets and poet musicians of the Middle Ages, which are fictional (even if they are inspired by reality), are considered literary. Literary terminology is a category, an overarching orchestra that includes both fiction and nonfiction. So a work of fiction is a literary work, just as a nonfiction work is a literary work. Literature is a broad and sometimes changeable name, and critics can argue about which works deserve to be called literature. Sometimes, a work that is not considered heavy enough to be considered literary at the time it is published may, many years later, get that name. specified.

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